

International Conference on Music - 2026

Exploring the Science and Soul of Music

Conference Tracks

- Music Industry and Cultural Studies.
- Archival Studies and Music Heritage
- Music Technology and Artificial Intelligence
- Music Psychology and Cognition
- Acoustics and Sound Science
- Performing Arts Integration (*Follow the Special Guidelines Below*)

Performing Arts Integration: Practice-Based Research Guidelines

This track encourages participants to join research work that explore the dynamic relationship between music and visual art through creative, practice-based approaches. Presentations should combine artistic performance with critical reflection.

1. Performing for a Selected Historic Painting

Participants are required to create and present a musical performance inspired by a selected historic painting.

Guidelines:

- The performance should demonstrate a thoughtful interpretation of the painting's visual elements, context, mood, or narrative.
- Participants may use vocal, instrumental, or digital means of performance.
- A brief verbal explanation (2–3 minutes) should accompany the performance, outlining the conceptual and artistic approach.
- The connection between the visual artwork and musical expression must be clearly articulated.
- Performances should be concise and fit within the allocated presentation time.

2. Creating a Painting Based on Music

Participants are required to produce a visual artwork in response to a selected piece of music.

Guidelines:

- The artwork should reflect an interpretation of musical elements such as rhythm, melody, harmony, texture, or emotional content.
- Participants may use any visual medium (e.g., painting, drawing, mixed media, digital art).
- A short presentation (2–3 minutes) should explain how the music influenced the artistic choices.
- The process of translating sound into visual form should be evident and thoughtfully executed.
- If created live (optional), the process must be time-managed and clearly visible to the audience.

3. Dance Interpretation Based in Music

Participants are required to create and present a dance performance inspired by a selected musical composition.

Guidelines:

- The choreography should reflect a clear interpretation of musical elements such as **rhythm, tempo, dynamics, melody, and structure**.
- Participants may present **solo or group performances**, depending on the concept.
- Dance styles may be **traditional, contemporary, experimental** as appropriate to the research focus.
- A brief **verbal presentation (2–3 minutes)** must accompany the performance, explaining the conceptual link between the music and choreography.
- The duration of the performance must fit within the **allocated presentation time**.