

**"Indian Ocean Memories and African Migrations": Film Screening & a Discussion: by Prof. Shihan de Silva Jayasuriya (University of London).**

**In collaboration with the Centre for Conceptual Anthropology,  
Faculty of Graduate Studies,  
University of the Visual & Performing Arts,  
Colombo 07**

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The Centre for Conceptual Anthropology of the Faculty of Graduate Studies, University of Visual & Performing Arts is delighted to invite you to the upcoming screening of the film: "Indian Ocean Memories and African Migrations" produced and directed by Prof. Shihan de Silva Jayasuriya (University of London) followed by a discussion/Q&A. This film explores the cultural memories of the largest Afro-Sri Lankan community.

The film screening and the discussion/Q&A will take place on **May, 10th 2023 in the Auditorium, Faculty of Music from 11 am – 1 pm (SL time)/ Online via Zoom <https://learn.zoom.us/j/67578442167?pwd=bngwcVdveVJvZGt1SVA2Y1RuTGszdz09>**.

**Professor Shihan de Silva Jayasuriya** is a Senior Research Fellow at the Institute of Commonwealth Studies, School of Advanced Study (University of London), a Senior Associate, Lucy Cavendish College (University of Cambridge), a Lecturer in the Faculty of History (University of Cambridge), an elected Fellow of the Royal Asiatic Society (Great Britain & Ireland), a Collaborative Researcher (University of Colombo), Chair of the National Committee on Intangible Cultural Heritage, ICOMOS (Sri Lanka) and an expert on Afrodescendants in Asia, United Nations OHCHR (Geneva). She was a Visiting Professor at Ritsumeikan University (Kyoto), a Visiting Fellow at Lucy Cavendish College (University of Cambridge) and at the International Institute of Social History (Amsterdam), a Collaborative Lecturer, University of Hawaii and a winner of a Rama Watomull award, Center for South Asian Studies & Student Equity, Excellence and Diversity Award (USA), an elected Rapporteur of the UNESCO Slave Route Project (Paris), and a member of its International Scientific Committee. Amongst her six monographs are *The Portuguese in the East: A Cultural History of a Maritime Trading Empire*. She co-authored *Land and Maritime Empires in the Indian Ocean*, co-edited *The African diaspora in the Indian Ocean*, *Uncovering the History of Africans in Asia* and *Sustaining Support for Intangible Cultural Heritage*. Her ethnographic films were screened in Austria (University of Vienna), Britain (Elphinstone Institute, University of Aberdeen, University of Cambridge, Institute of Commonwealth Studies, School of Oriental and African Studies, Mozambique High Commission) University of Essex), Germany (*Zentrum Moderner Oriente*, Berlin and Goethe University, Frankfurt), Japan (Universities of Kansai and Kobe), Spain (Autonomous University of Barcelona), Seychelles (Ministry of Culture), Sri Lanka (University of Colombo, International Centre for Ethnic Studies Colombo, Centre for Poverty Analysis, Social Scientists Association, University of Kelaniya), Switzerland (European Conference on African Studies, University of Basel) and The Netherlands (International Institute of Social History, Amsterdam, African Studies Institute and the Leiden Centre for Indian Ocean Studies, University of Leiden).