



Deborah Leiser Moore

Actor Training Workshop

Based on Suzuki Method

Organised by the Faculty of Graduate Studies , UVPA Colombo, 2019

Application for the Actor Training Workshop

Based on Suzuki Method June – July 2019

by Dr Deborah Leiser Moore

#	Please cut inappropriate words	Answers
1.	Name (Mr, Ms, Mrs, Dr, Prof.)	
2.	Institutional Affiliation (If any)	
3.	Highest Education Qualification	
4.	Age	
5.	Gender (If preferred)	(Male / Female)
6.	Contact phone number (Mandatory)	
7.	Email (Mandatory)	
8.	Address	
9.	Are you a student? (Yes/No) If yes, where do you study?	
10.	Are you a professional (yes/No) if yes, please specify	
11.	Have you been previously trained as an actor? (Yes/No) if yes please tell us what sort of actor training you have undergone?	
12.	Do you have physical injuries? (Yes/No) if yes, please specify	
13.	Do you have any ongoing medical conditions (Yes/No) if yes, please specify	
14.	Are you committed to follow this short training course? (Yes/No) If 'no' why?	
15.	Do you speak English?	(Yes/No/Little/Understand)
16.	Have you paid the workshop fee?	(Yes/No) If yes, please attached your bank receipt with the application
	<i>I have provided all the information required according to my knowledge and I comply with the rules and regulations governed at the FGS, UVPA Colombo.</i>	Applicant's Signature:



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Important Information

About Dr Deborah Leiser Moore (PhD)

This workshop is conducted by one of the most trained and experienced actor trainers in Australia, Dr Deborah Leiser Moore. She has been trained as an actor with eminent theatre director and theorist, Tadashi Suzuki from Japan. Further, Dr Deborah is a performer, director and also a writer for the theatre and her works have been performed at many Australian and International Theatre festivals and academic gatherings. Suzuki Method of actor training is introduced to Sri Lanka for the first time and this opportunity will open up avenues for actors and theatre lovers to explore Suzuki Method of actor training through a firsthand experienced trainer.

Please note:

- *All the participants should register for the actor Training workshop and pay the registration fee before the workshop date.*
- *Workshop registration fee is Rs 5000/= and it is not refundable if you leave the workshop half way through.*
- *Please fill all the sections and submit your application to FGS, UVPA Colombo or Email it to fgs.vapa@gmail.com*
- *You should pay Rs 5000/= to the nearest Bank of Ceylon (BOC) FGS account and send or submit your receipt to the Faculty of Graduate Studies, 21, Albert Crescent, Colombo 07.*
- *Suzuki method of actor training is a rigorous and a physical actor training method and you need to be very much physically fit to follow this training course. If you have ongoing medical conditions, please specify in the application.*
- *Please wear appropriate training costumes as specified in this document.*
- *Please bring your own water bottle for personal use.*
- *The workshop runs from 9 am till 12 Noon and again starts at 1pm and ends at 4pm every day.*
- ***Project organizers do not provide lunch. Therefore, you need to bring a small pack of lunch each workshop day.***
- *Every morning before you start the session, make sure that you sign the attendance sheet.*
- *Be punctual all the time and be attentive to the workshop conductor's instructions.*
- *The workshop is conducted in English and translator's service will be available where it needs.*
- *At the end of the workshop (3rd July 2019) Dr Deborah Moore will be hoping to put up a final performance with workshop participants. Therefore your regular attendance is highly needed.*
- *Ms Natasha Hillary is the admin assistant to this workshop project and if you have questions, please contact her.*
- *Ms Natasha Hillary's contact details: Tel: / Email: natasha.hillary@gmail.com*
- *You should **wear tights or pants that reveal your knees.** Do not bring slacks or baggy pants.*
- *Bring a pair of socks.*