

International Performing Arts Conference-2025
Faculty of Dance and Drama
University of the Visual and Performing Arts, Sri Lanka
Technical Sessions

The International Performing Arts Conference – 2025, under the theme "Performing Identities," serves as an intellectual forum for scholars, practitioners, and researchers to critically engage with the dynamic processes through which identities are constructed, expressed, and negotiated in the performing arts. This conference seeks to explore the evolving role of performance in shaping cultural, social, and personal identities while fostering interdisciplinary discourse on the intersection of tradition, innovation, and technology in the arts. By facilitating scholarly dialogue, this conference aims to contribute to advancing performing arts research, pedagogy, and practice globally.

To guide discussions and scholarly contributions, the conference is structured around the following thematic tracks:

- *Oral Traditions and Expressions*
- *Cultural Tourism and Heritage*
- *Performing Arts and Innovation*
- *Arts and Community Engagement*
- *Rituals and Festive Events*
- *Interdisciplinary Research in Performing Arts*
- *Global Perspectives and Comparative Studies*
- *Blending Performing Arts and Technology*
- *Education and Professional Development in Arts*
- *Multi-disciplinary Aesthetic Collaborations in Visual & Performing Arts*

Through these thematic explorations, the conference aims to comprehensively understand how performance serves as a medium for constructing, challenging, and reimagining identities within diverse sociocultural and artistic landscapes.

Panel	Day	Technical Sessions	Time	Venue
Panel 01 (Online)	Day 01	Morning Session	11.00 – 01.00 pm	Room # 01
		Evening Session	02.00 – 05.00 pm	
	Day 02	Morning Session	08.30 – 01.00 pm	
		Evening Session	02.00 – 05.00 pm	
Panel 02	Day 01	Morning Session	11.00 – 01.00 pm	Room # 02
		Evening Session	02.00 – 05.00 pm	
	Day 02	Morning Session	08.30 – 01.00 pm	
		Evening Session	02.00 – 05.00 pm	
Panel 03	Day 01	Morning Session	11.00 – 01.00 pm	Room # 03
		Evening Session	02.00 – 05.00 pm	
	Day 02	Morning Session	08.30 – 01.00 pm	
		Evening Session	02.00 – 05.00 pm	
Panel 04	Day 01	Morning Session	11.00 – 01.00 pm	Room # 04
		Evening Session	02.00 – 05.00 pm	
	Day 02	Morning Session	08.30 – 01.00 pm	
		Evening Session	02.00 – 05.00 pm	
Panel 05	Day 01	Morning Session	11.00 – 01.00 pm	Room # 05
		Evening Session	02.00 – 05.00 pm	
	Day 02	Morning Session	08.30 – 01.00 pm	
		Evening Session	02.00 – 05.00 pm	

Panel 06 (Online)	Day 01	Morning Session Evening Session	11.00 – 01.00 pm 02.00 – 05.00 pm	Room # 06
Panel 06	Day 02	Morning Session	08.30 – 01.00 pm	Room # 06

Day 01

March 20, 2025

Day-01: 20.03.2025

Session – Morning Session: Online

Panel – No: 01

Co-Chairs	Professor Saman Kumarathunga , Dr. Chammika Mallawarachchi	
Moderator	Lecturer Chathurangi Abeshika	
Coordinator	Lecturer Kasun Disanayake	
11.00 - 11.10 am	Introduction	
11.10 - 11.30 am	IPAC 25099	<i>An Analytical Study of Women's Decision-Making Role in Village-based Formal Organizations in Sri Lanka: With Special Reference to Galenbindunuwewa Divisional Secretariat</i> Dr. Geeganage Chandana Lal Pathirna, J.D.D Jayasinghe, Department of Social Sciences, Sabaragamuwa University of Sri Lanka
11.30– 11.50 am	IPAC 25039	<i>Exploring Trance, Pain, and Violence as Ritual Sacrament: An Exploratory Study Based on Maariyamman Ritual of Kalumunthanvely, Batticaloa</i> Mr. Karalasingam Atputhan, Department of Fine Arts, Eastern University of Sri Lanka, Mr. Abhinav Kumar Verma, Research scholar, SPPU, India
11.50– 12.10 pm	IPAC 25051	<i>Promoting Cultural Tourism and Heritage: A Visual Study of Sri Lankan Stamps (1935-1972)</i> Mr. Dulshan Yasanka Ellawela, S. Gopura, A. Wickramasinghe, University of Moratuwa
12.10 – 12.30 pm	IPAC 25031	<i>Rhythm of nights - Examine Community Engagement and Social dynamics in Night Dance Gatherings of Chinese women</i> Mrs. Charitha Jeewanthi Gangewaththa, Communication University, China
12.30– 12.40 pm	IPAC 25073	<i>Bridging Tradition, Identity, and Social Boundaries in Sri Lanka: The Renaissance of Isai Nadakam Performance by V. V. Vairamuthu (1924-1989)</i> Dr. Navadharshani Karunaharan, Department of Drama and Theatre Arts, University of Jaffna
12.40– 1.00 pm	Concluding Remarks	

Day-01 (20.03.2025)

Session – Evening Session: Online

Panel – No: 01

Co-Chairs	Professor Dr. Chinthaka Meddegoda, Dr. Ediriweera Gunasekara	
Moderator	Lecturer Chathurangi Abeshika	
Coordinator	Lecturer Kasun Disanayake	
02.00 - 02.10 pm	Introduction	
02.10 - 02.30 pm	IPAC 25062	<i>Preservation of Cultural Heritage through Technology</i> Ms. Panagoda Dona Dhanusha Nilakshi Liyanage, Department of Television, Film & Theater, Communication University of China
02.30 - 02.50 pm	IPAC 25187	ලෝකීකත්වයට මූලිකත්වය දෙමින් බෞද්ධාගමික විහාරස්ථානයන්හි පුද්ගල ප්‍රතිරූප නිරූපණය කිරීමේ වැදගත්කම: දුම්රිල රජමහා විහාරස්ථානයේ බිතුසිතුවම් හා මුර්ති ඇසුරෙනි Mr. Payagalage Ashan Isuranga Perera, Department of Painting, University of The Visual And Performing Arts
02.50 - 03.10 pm	IPAC 25026	<i>Reconstructing Sinhalese Musical Identity: Etymological Reanalysis and the Quest for Originality</i> Mr. Dilanjana M. Pathirana, Department of Fine Arts, University of Peradeniya
03.10 - 03.30 pm	IPAC 25167	සිනමා කෘතීන් සඳහා <i>Rhythmic Montage</i> භාවිත කිරීමේ යෝග්‍යතාව සහ එමගින් ජ්‍යෙෂ්ඨකයාට වන බලපෑම පිළිබඳ අධ්‍යයනයක් Ms. W. D. Shanali Weerathunga, Sky Films International (PVT) Ltd
03.30 - 03.50 pm	IPAC 25032	<i>The Aesthetic Value of Human-AI Collaboration: A Study of Lyrics by Human and Melodies by Artificial Intelligence.</i> Mrs.Charitha Jeewanthi Gangewaththa, Communication University of China
03.50 - 04.10 pm	IPAC 25038	<i>Integrating Live Streaming and VR to Promote and Preserve Sri Lankan Traditional Performing Arts</i> Ms. Panagoda Dona Dhanusha Nilakshi Liyanage, Department of Television, Film & Theater, Communication University of China
04.10 - 04.30 pm	IPAC 25122	<i>Foreign Tombstones and Memorial Plaques in Fort Frederick, Trincomalee.</i>

		Rev. Mandaramnuwara Chandananda, Banaras Hindu University, India
04.30 - 04.50 pm	IPAC 25169	<i>Understanding Songs on Shaping Youth's Behaviors by Creating Social Trends</i> Ms. Kavini Nathaliya Haputhanthri, Department of Sociology, University of Kelaniya
04.50 - 05.00 pm	Concluding Remarks	
End of the Panel		

Day-01 (20.03.2025)
Session – Morning Session

Panel – No: 02

Co-Chairs	Emirates Professor Dr. Mudiyanse Disanayaka , Senior Lecturer Mahinda Wimalasiri	
Moderator	Senior Lecturer Saranya Satharasinghe	
Coordinator	Senior Lecturer Kumudu Dilani	
11.00 - 11.10 am	Introduction	
11.10 - 11.30 am	IPAC 25056	දඹදෙණි යුගයේ දේශීය නර්තන කලාවේ කාන්තා පිළිබිඹුව පිළිබඳ විමර්ශනාත්මක අධ්‍යයනයක් (තෝරාගත් සම්භාවය සාහිත්‍යය කෘති ඇසුරින්) Ms W.M.N.D.Pushpanjali, Department of Fine Arts, University of Peradeniya
11.30– 11.50 am	IPAC 25077	සමකාලීන නර්තන ආකෘතියේ දේශීය මුහුණුවර Mr. Aluthgama lekamge Iresh Madhuwantha Peiris , Kumarage Waththage Akash Nadun Madhuwantha, University of The Visual and Performing Arts
11.5 0– 12.10 pm	IPAC	වැදිළි ප්‍රජා ආන්තිකර්ම සහ කොහොඹා යන් කංකාරිය

	25243	Mr. Asurasingha Rajamanthreelage Eranga Roshan Rajamanthre, Department of Kandyan Dance, University of the Visual and Performing Arts
12.10 – 12.30 pm	IPAC 25168	උඩරට නර්තන සම්ප්‍රදායේ වලන සංස්කෘතිය: කොහොඹා කංකාරියේ නර්තනාංග ඇසුරින් Ms. B.W.R.D.Wijerathne Department of Kandyan Dance, University of the Visual and Performing Arts
12.30 – 12.50 pm	IPAC 25078	හිසවෙස් මංගල්‍යය හා සම්බන්ධ නූතන ප්‍රවණතා පිළිබඳ විමර්ශනාත්මක අධ්‍යයනයක් Mr. J.A. Ranjith Jayasinghe, Department of Kandyan Dance, University of the Visual and Performing Arts
12.50– 01.00 pm	Concluding Remarks	
Lunch Break 01.00 – 02.00 pm		

Day-01 (20.03.2025)
Session – Evening Session

Panel – No: 02

Co-Chairs	Emirates Professor Dr. Mudiyanse Disanayaka , Senior Lecturer Saddha Uthpala Kandage	
Moderator	Senior Lecturer Saranya Satharasinghe	
Coordinator	Senior Lecturer Ajith Rohana	
02.00 - 02.10 pm	Introduction	
02.10 - 02.30 pm	IPAC 25074	<i>Standardization of Spinning Techniques in Kandyan Dance: A Study on Traditional Practice and Technical Evaluation</i> Mr. Manthri Pathiyalage Sararuk Priyadarshana , Department of Kandyan Dance, University of the Visual and Performing Arts
02.30 - 02.50 pm	IPAC 25117	උඩරට සම්ප්‍රදායේ තෙන්නකෝන් පරම්පරාවට අයත් ලී කෙලි නර්තනයේ ආවේණික ලක්ෂණ පිළිබඳ අධ්‍යයනයක්

		Mr. Ayagamage Vimukthi Jayasanka. Department of Fine Arts, University of Kelaniya.
02.50 - 03.10 pm	IPAC 25118	<i>A Study on the Use of Laban's Movements Analysis Method in the Analysis of Traditional Udarata Dance Movements by Udarata Goda Saramba</i> Ms.,P. G. .L Divyanjala Senavirathna, Department of Fine Arts, University of Kelaniya
03.10 - 03.30 pm	IPAC 25239	<i>ගෝලීය සංගීත සහ නර්තන ක්ෂේත්‍ර සඳහා නවෝත්පාදනය: අච්චරාව</i> Mr.T.M.L. Achira Bandara Tennakoon, Department of Kandyan Dance, University of the Visual and Performing Arts
03.30 - 03.50 pm	IPAC 25103	<i>මානව අවශ්‍යතාව උදෙසා ගොක්කොල අත්කම් නිර්මාණයන්හි භාවිතය</i> Mr. A A Saman Priya LaL Department of Kandyan Dance, University of the Visual and Performing Arts
03.50 - 04.10 pm	IPAC 25104	<i>Spiritual and Artistic Significance of Pethikadaya used in Suvisi Vivarana Nruthya Poojawa</i> Mr Keerthi Kumara Piyananda Rupasinghe, Department of Kandyan Dance, University of the Visual and Performing Arts
04.10 – 04.30 pm	IPAC 25161	<i>පන්තිනි ඇදහිල්ලේ පදනම ජෝතිෂ්‍ය විමසුමට - මේස පර්යේෂණයක්</i> Mr. M. M. Rohana Wasantha, Department of Kandyan Dance, University of the Visual and Performing Arts
04.30 – 04.50 pm	IPAC 25287	<i>උඩරට යුගල බෙර වාදනය: මූලික බෙර පද අලංකාර වර්තැගීම</i> Mr.J. J. Pushpakumara, Department of Instrumental Music, University of the Visual and Performing Arts
04.50– 05.00 pm	Concluding Remarks	
End of the Panel		

Day-01 (20.03.2025)
Session – Morning Session

Panel – No: 03

Co-Chairs	Professor Karunarathna Bandara , Senior Lecturer Jayantha Pushpakumara	
Moderator	Senior Lecturer Harsha Wikramathunga	
Coordinator	Lecturer Chaminee Dharshika	
11.00 - 11.10 am	Introduction	
11.10 - 11.30 am	IPAC 25153	<i>පහතරට හේරි වාදන කලාවේ දීර්ඝාකීර්ණ වාදනය පිළිබඳ අධ්‍යයනයක්</i> Mr Koshan Pushpa Kumara Mapatuna, Department of Instrumental Music, University of the Visual and Performing Arts
11.30– 11.50 am	IPAC 25224	<i>මිද්දල බෙරයේ තාල වලට ආවේණික වූ රස ප්‍රභේද පිළිබඳ අධ්‍යයනයක්</i> Ms. U. W. A. Sithara Madushani, Department of North Indian Music, University of the Visual and Performing Arts
11.5 0– 12.10 pm	IPAC 25021	Use of Virtual Reality for the Preservation and Engagement of Traditional Music: A Pilot Study Ms. Kamani Champika Samarasinghe, Department of Information Technology University of the Visual & Performing Arts P. Gunawardhana, University of Sri Jayewardenepura
12.10 – 12.30 pm	IPAC 25148	<i>දේශීය බෙර වාදන කලාවේ යුගල බෙර වාදන අංගවල දැකගත හැකි ඉන්ද්‍රියානු සම්භාවය සංගීතයේ " ප්‍රගල් බන්ධි "සංකල්පයේ සුවිශේෂී ලක්ෂණ</i> Mr. Sandapana Gedara Udara Indunil Kumara, Department of Indian and Asian Dance, University of Visual And performing Arts
12.30 – 12.50 pm	IPAC 25180	<i>රූපවාහිනී නාලිකා මගින් පවත්වනු ලබන සංගීත සංදර්ශන ආශ්‍රිත නර්තනයන්හි ගුණාත්මකභාවය</i> Ms. Diyagu Arachchige Kishanthi Priyangika, Department of Fine Arts, University of Peradeniya
12.50– 01.00 pm	Concluding Remarks	
Lunch Break		
01.00 – 02.00 pm		

Day-01 (20.03.2025)

Session – Evening Session

Panel – No: 03

Co-Chairs	Professor Chandraguptha Thenuwara , Dr. Ranjith Dharmathilake
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Moderator	Senior Lecturer Harsha Wikramathunga	
Coordinator	Lecturer Neel Senanayaka	
02.00 - 02.10 pm	Introduction	
02.10 - 02.30 pm	IPAC 25050	<i>Non Toxic Printmaking in Visual Arts as Global Perspectives</i> Dr. Mahesh Singh, Department of Painting, Banaras Hindu University
02.30 - 02.50 pm	IPAC 25084	ශ්‍රී ලාංකේය බෙරවාදන ශිල්පීන් වර්ගීකරණය පිළිබඳව පර්යේෂණාත්මක අධ්‍යයනයක් Mr Rehan Senadheera, University of the Visual and Performing Arts
02.50 - 03.10 pm	IPAC 25097	බෞද්ධ පුරාතන උදෙසා නිර්මිත පැරණි ලිතෝ මුද්‍රිත චිත්‍ර මගින් නිරූපිත සන්නිවේදනාර්ථ පිළිබඳ දෘශ්‍ය විශ්ලේෂණාත්මක අධ්‍යයනයක් (මාලිගාවගේ සාර්ලිස් චිත්‍ර ශිල්පියාගේ සිතුවම් ඇසුරෙන්) Mr. K. T Jayasekara , Department of Printmaking, University of the Visual and Performing Arts
03.10 - 03.30 pm	IPAC 25046	<i>Preserving Traditions Through Art: The Role of Performing Art Depictions in Kandyan and Post-Kandyan Temple Paintings in Cultural Sustainability</i> Ms R.M.T.D.K.Rathnayaka, Postgraduate Institute of Humanities and Social Sciences, University of Peradeniya
03.30 - 03.50 pm	IPAC 25044	<i>Indian Aesthetics in Collaboration: A Cross-Disciplinary Exploration in Visual Arts</i> Ms. Shikha Rawat, Department of Painting, Banaras Hindu University
03.50 - 04.10 pm	IPAC 25045	<i>Performance Art: A Hybrid Art form where Visual Art Merges with Performing Art by using Body as an Element of Self.</i> Ms. Shikha Patel, Department of Painting, Banaras Hindu University
04.10 – 04.30 pm	IPAC 25006	ශ්‍රී ලංකාවේ නව නිවාස ඉදිකිරීමේදී උලුච්ඡු පැනීමේ පිළිවෙත පිළිබඳ අධ්‍යයනයක් (කෑගල්ල දිස්ත්‍රික්කයේ පදනම් කරගනිමින්) Ms G.K.N.Jayathissa, Department of Sanskrit and Eastern Studies, University of Kelaniya
04.30 – 04.50 pm	IPAC 25042	කෑගල්ල දිස්ත්‍රික්කයේ වැම්පිට විහාරවල දොරටු අලංකරණ අංග Mr. Liyana Arachchillage Eranga Chamara Wickramarathna, Department of Fine Arts University of Kelaniya

	Concluding Remarks
End of the Panel	

Day-01 (20.03.2025)

Session – Morning Session

Panel – No: 04

Co-Chairs	Professor Dr. Saumya Liyanage , Mr. Chanaka Peiris	
Moderator	Lecturer Chamara Amarasinghe	
Coordinator	Lecturer Indu Daluwatta	
11.00 - 11.10 am	Introduction	
11.10 - 11.30 am	IPAC 25162	<i>මානව මොළයේ වර්ධනය සඳහා නැලඹිලි ගීතයේ දායකත්වය පිළිබඳ සංගීත විද්‍යා අධ්‍යයනයක්</i> Ms. L. D. N. P. Lewangama, Department of Musicology, University of the Visual and Performing Arts
11.30– 11.50 am	IPAC 25040	<i>Challenges in Teaching Tabla at Higher Educational Institutes</i> Dr.Nikhil Bhagat, Department of Instrumental Music, Banaras Hindu University
11.5 0– 12.10 pm	IPAC 25284	<i>Oral Tradition and Expression of Indian Classical Vocal Music</i> Dr. Ram Shankar, Department of Vocal Music, Banaras Hindu University
12.10 – 12.30 pm	IPAC 25236	<i>The Role of Oriental Ballet in the Development of the Induction Field in Primary School Children: A Case Study</i> Mr. Rathugamage Buddhika Ranaweera, Ms. Sooriyaarachchi Kankanamalage Gayani Uthpala Sooriyaarachchi, Mr. Herath Peruma Mudiyanseelage Dhammika Chaminda, Ms. Ruwini Dilhani Bandara, Department of Drama and Oriental Ballte, Department of Low Country Dance, Department of Ethnomusicology, University of the Visual and Performing Arts, Bp/ Revatha Rajakeeya Vidyalaya
12.30 – 12.50 pm	IPAC 25119	<i>Comparison of Jāti in Hindustani and Carnatic Taal system</i> Ms. Udit Biswas, Department of Dance, Banaras Hindu University

12.50– 01.00 pm	Concluding Remarks
Lunch Break 01.00 – 02.00 pm	

Day-01 (20.03.2025)
Session – Evening Session

Panel – No: 04

Co-Chairs	Professor Dr. Chintaka Meddegoda , Dr. R.M.N Abeyrathne	
Moderator	Senior Assistant Librarian Ms. Mudhitha Ankubura	
Coordinator	Lecturer Rohana Peris	
02.00 - 02.10 pm	Introduction	
02.10 - 02.30 pm	IPAC 25275	<i>Investigating the Current State of Piano Education in the Secondary Level Schools: A Survey of Music Teachers' Perceptions and Practices</i> Mrs. Pavithra M. Madapatha, Department of Western Music, University of the Visual and Performing Arts
02.30 - 02.50 pm	IPAC 25004	<i>Verses of the Ancients: Unraveling the Threads of Sri Lankan Janakaviyā in Traditional Discourse</i> Ms. Suduweli Kondage Lathisha Jayangi Ramanayaka, Language Unit, Sri Lanka Institute of Tourism & Hotel Management,
02.50 - 03.10 pm	IPAC 25116	<i>The Tradition Of Folk Songs: Global Perspective and Comparative Study</i> Mr. Ashu Kanti Sinha, Dr. Rakesh Kumar, Department of Instrumental Music, Banaras Hindu University
03.10 - 03.30 pm	IPAC 25282	<i>Understanding the Correlation between Poetry and Music with Special Reference to Nazir's poetry</i> Dr. Kumud Ranjan Mishra, Prof. Gajendra Kumar Pathak, Department of Hindi, Banaras Hindu University, University of Hyderabad
03.30 - 03.50 pm	IPAC 25285	<i>Cultural Icon: Female Tabla Players as Ambassadors of Indian Musical Heritage</i> Dr. Venu Vanita, Department of Music, Shri Agresen Kanya, P.G College

03.50 - 04.10 pm	IPAC 25201	<i>Construction of Formulas for Creating Varieties of Tihai-s in various Tāla-s</i> Mr. Rudra Shankar Mishra, Departement of Dance, Banaras Hindu University
04.10 – 04. 30 pm	IPAC 25011	<i>The Usage of Lead Guitar and Emerging Technologies in Music Composition and Live Performances</i> Mr. Lakshan Subash Gangoda, Faculty of Graduate Studies, University of Kelaniy
04.30 – 04.50 pm	IPAC 25158	<i>Who Wants to be the Next Prabhudeva? Performing Tamil Identity through a Reality Television Dance Competition</i> Dr.Kristen Rudisill, Department of Popular culture, Bowling Green State University
04.50– 05.10 pm	IPAC 25166	<i>Exploring the Impact of Dalcroze Eurhythmics on Performance Anxiety in High School Musical Theatre Students</i> Mrs. K.A.P.I.U Kasthuri Arachchi, Department of Music, Northern State University, South Dakota, USA
05.10– 05.20 pm	Concluding Remarks	
End of the Panel		

Day-01 (20.03.2025)
Session – Morning Session

Panel – No: 05

Co-Chairs	Professor Dr. Sriyani Rajapakshe , Dr. Ajith Wickramasinghe	
Moderator	Dr. Wimal Munasinghe	
Coordinator	Lecturer Ranga Manupriya	
11.00 - 11.10 am	Introduction	
11.10 - 11.30 am	IPAC 25023	<i>An Exploratory Study on University Students' Reading Habits: With Reference to the Users of Ceylon Room of the Library, University of Sri Jayewardenepura</i> Ms. D.M.S.K Herath, Library, University of Sri Jayewardenepura Demunnawe Upali Thero, Bhiksu University of Sri Lanka

11.30– 11.50 am	IPAC 25064	උපදේශන ගුරුවරයාගේ භූමිකාව පිළිබඳ ගුරුවරුන්ගේ සංජානනය Mr. W.A.M.G.P.K. Wanasinghe, Pulathisipura National College of Education
11.5 0– 12.10 pm	IPAC 25096	Assessing Teachers’ Technological Competence in Implementing Edutainment for Music Education. Ms. Hasari Bulathsinhala, University of Colombo
12.10 – 12.30 pm	IPAC 25057	The Nature of the 1992 Aesthetic Education Reforms that Influenced the Evolution of the Sri Lankan School Dance Subject Ms. Hewa Muthukumarage Buddhimathi Kalyani, Department of Fine Arts, University of Peradeniya
12.30 – 12.50 pm	IPAC 25067	Use of South Indian Bharatanatyam Dance Tradition to Grow Positive Benefits in Negative Affective Symptoms of Children with Autism Spectrum Disorders. Miss. Herath Mudiyansele Pavithra Buddhini Wijerathna, Postgraduate Institute of Humanities and Social Sciences, University of Peradeniya
12.50– 01.00 pm	Concluding Remarks	
Lunch Break 01.00 – 02.00 pm		

Day-01 (20.03.2025)
Session – Evening Session

Panel – No: 05

Co-Chairs	Professor Dr. Indika Ferdinando , Dr. Amila Damayanthi	
Moderator	Senior Lecturer Gayan Ruppegoda	
Coordinator	Lecturer Ranga Manupriya	
02.00 - 02.10 pm	Introduction	
02.10 - 02.30 pm	IPAC 25102	<i>“Wow! I love it, this is what happiness is”: Exploring Creative Arts as a Tool for Happiness and Well-being</i> Professor S. P. D. Liyanage, Department of Theatre Ballet and Modern Dance, University of the Visual and Performing Arts , W. D. N. Dissanayake , Department of Physiology, University of Colombo, H. C. Darshika, R. M. K. Arachchi, P. K. K.

		Malshani, Department of Theatre Ballet and Modern Dance, University of Visual and Performing Arts
02.30 - 02.50 pm	IPAC 25225	<i>A Pedagogical Analysis of Developing a Devised Play Text as Part of a Degree Program Course Unit</i> Dr Tharanga Chinthana Dandeniya, Department of Theatre, Ballet and Modern Dance, University of the Visual and Performing Arts
02.50 - 03.10 pm	IPAC 25155	<i>සමාජ වින්‍යවේගීය සංවර්ධනය උදෙසා නර්තන අධ්‍යාපනික අධ්‍යයනය</i> MS. R.A.N.N.I De Alwis, Department of Low Country Dance, University of the Visual and Performing Arts
03.10 - 03.30 pm	IPAC 25242	<i>Music Education on Personality Development: A Comparative Study Using the Big Five Personality Traits</i> MS. D.M.M.Yoshitha Kavindi, Department of Western Music, University of the Visual and Performing Arts
03.30 - 03.50 pm	IPAC 25254	<i>Integration of Music into the Primary Education Curriculum in Sri Lanka: A Literature Review</i> Mr Geekiyanage Shelton Gamini Wasantha Kumaraa, Department of Western Music, University of the Visual and Performing Arts J. Herath, Department of Social Science Education, University of Colombo
03.50 - 04.10 pm	IPAC 25258	<i>Innovative Sitar Pedagogy for Early Childhood in Sri Lanka: Design and Initial Outcomes</i> Dr. S H Mahesh Pathmakumara, Department of North Indian Music, University of the Visual and Performing Arts
04.10 – 04.30 pm	IPAC 25027	<i>විශ්වවිද්‍යාල නර්තන උපාධිපාඨමාලාවන්හි සබරගමු නර්තන විෂයය තෝරා ගැනීම කෙරෙහි පාසල් පද්ධතියේ බලපෑම</i> Ms. Herah Pathirannahelage Aruni Sulochana, Department of Languages, University of Sri Jayewardenepura
04.30 – 04.50 pm	IPAC 25052	<i>The Study on the Educational Methodology of the Up Country Awadanam Dance Style in Sri Lanka</i> Squadron Leader Panadarayalage Asanka Buddhika Kumara Jayarathne, Performing Arts Division, Sri Lanka Air Force
04.50– 05.00 pm	Concluding Remarks	
End of the Panel		

Day-01 (20.03.2025)

Session – Morning Session: Online

Panel – No:06

Co-Chairs	Professor Dr. Ruvin Dias , Dr. Pavithra Madhubashini	
Moderator	Dr. Amila Damayanthi	
Coordinator	Lecturer Prasad Pulasinghe	
11.00 - 11.10 am	Introduction	
11.10 - 11.30 am	IPAC 25068	<i>Jasrangi: An innovative style of dual singing in Indian Classical Music</i> Dr. Smriti Tripathi, Faculty of Music and Fine Arts, University of Delhi
011.30 - 11.50 am	IPAC 25174	<i>A Reflection of Kathak Dance as a Medium of Propagation Vaishnava Dharma</i> Dr. W. M. A. Damayanthi, Miss D.N.Thilini Liyanage, University of the Visual and Performing Arts, The Maharaja Sayajirao, University of Baroda
11.50 - 12.10 pm	IPAC 25176	<i>A Śāstrīya Framework for the Adaptation of the Foundational Principles of Classical Indian Dance and Theatre through AI and Machine Learning</i> Mr Amritanath Bhattacharya
12.10 - 12.30 pm	IPAC 25048	<i>Interdisciplinary in Performing Arts Research: Bridging Creative Practices and Scholarly Inquiry</i> Dr. Samidha Vedabala, Department of Music, Sikkim University
12.30 - 12.50 pm	IPAC 25231	<i>Utilizing Performing Arts based Strategies for Assessing English Language Learners</i> Ms Thulasivanthana Udhayashankar, Department of Language Learning Zone, Swamy Vipulananda Institute of Aesthetic Studies
12.50 – 01.00 pm	Concluding Remarks	
01.00 – 0 2.00 pm Lunch Break		

Day-01 (20.03.2025)

Session – Evening Session: Online

Panel – No: 06

Co-Chairs	Professor Dr. J.A.V.N Jayathilake , Dr. Washeera Salgamuwa	
Moderator	Dr. Amila Damayanthi	
Coordinator	Lecturer Prasad Pulasinghe	
02.00 - 02.10 pm	Introduction	
02.10 - 02.30 pm	IPAC 25014	<p><i>Exploring Dance Movement as Therapeutic Tool for Children with Autism: A Practice-Led Approach</i></p> <p>Ms. Bhagya M. Wijesinghe, Department of Kandyan Dance, Sri Lanka International Buddhist Academy Campus</p>
02.30 - 02.50 pm	IPAC 25235	<p><i>A Study on the Challenges Faced by Teachers in Teaching Health and Physical Education in the Kandy District.</i></p> <p>Mr.I.P.D.Illangasingha, Department of Education, University of Peradeniya</p>
02.50 - 03.10 pm	IPAC 25230	<p><i>The Role of Tour Guides in Sri Lanka's Tourism Development</i></p> <p>Ms. Mohanatharani Mahendranathan, Department of Cultural Tourism, University of Jaffna</p>
03.10 - 03.30 pm	IPAC 25252	<p><i>The Role of Social Media Influencers in Shaping Tourism Promotion in Sri Lanka</i></p> <p>Ms. Hansani Nuwanmini Jayawickrama, Department of Mass Communication, University of Kelaniya</p> <p>A.M.G.K.N Senevirathne, Department of Drama, Cinema and Television, University of Kelaniya</p>
03.30 - 03.50 pm	IPAC 25248	<p><i>Oral Tradition and Indian Classical Dance Bharatnatyam</i></p> <p>Ms. H.M Ramsi Dilka Nimini Herath, Maharaja Sayajirao University of Baroda</p>
03.50 - 04.10 pm	IPAC 25049	<p><i>Hakchangsaba: Sacred Ritual Dance Tradition in Laiharaoba</i></p> <p>Ms Ahongshangbam Prameshwori Devi, Department of Dance and Music, Manipur University</p>
04.10 – 04.30 pm	IPAC 25055	<p><i>Chali in Manipuri Dance: In Search of Perfection</i></p> <p>Ms Moirangthem Dhaneshwori Devi, Department of Dance and Music, Manipur University</p>

04.30 - .4.50 pm	IPAC 25190	<i>Hostile Territory and Performance Art: Appropriation of Performance Art in the 90s Trend</i> Ms. Pirintha Kulasingam, Department of Fine Arts, University of Jaffna
04.50 – 05.00 pm	Concluding Remarks	
End of the Panel		

Day 02

21 March, 2025

Day-02 (21.03.2025)
Session – Morning Session: Online

Panel – No: 01

Co-Chairs	Professor Dr. Chinthaka Meddegoda , Dr. Tharang Dissanayake	
Moderator	Senior Lecturer Rasika Kothalawala	
Coordinator	Lecturer Sararuk Priyadharshana	
08.30 – 08.40 am	Introduction	
08.40 – 09.00 am	IPAC 25145	<i>Dance Diplomacy in India: Strategies for Global Promotion of Sri Lankan Dance Traditions</i> Mr. M. Udula Imesh Silva, Department of International Relations, University of Colombo
09.00 – 09.20 am	IPAC 25134	<i>The Role of Practicing North Indian Classical Violin in Improving Concentration Levels of Music Students in a Sri Lankan University Context</i> Mrs. Indrani Edirisooriya, Department of North Indian Music, University of the Visual and Performing Arts
09.20 – 09.40 am	IPAC 25206	<i>Ancient Angampora Martial Arts and Dance Elements from Low-Country Dance</i> Mr Ranathunga Arachchige Isuru Sampath, Department of Fine Arts, University of Kelaniya
09.40 – 10.00 am		
10.00 – 10.20 am	IPAC 25250	<i>The Rhythmic Influence of Carnatic Tāl on the Up-Country Bali Śāntikarma of Sri Lanka</i> Mr. Darshana Pramod Nissanka, Department of North Indian Music, University of the Visual and Performing Arts
10.20 – 10.40 am	IPAC 25210	<i>Performer and Audience Community in India : In the Context of Indian Classical Music</i> Dr. Anjali Sharma, Division of Instrumental Music, Mahila Mahavidyalaya, Banaras Hindu University
Co-Chairs	Professor Dr. Shashi Kumar , Dr. Tharanga Dissanayake	
10.40 – 11.00 am	IPAC 25273	<i>The Interconnection of Performing Arts and Emerging Technologies in Redefining Audience Engagement</i>

		Ms. Aarti Pant, Department of Instrumental Music, Faculty of Performing Arts, Banaras Hindu University
11.00 – 11.20 am	IPAC 25110	<i>Physiological Effects of Hindustani Classical Music on Human Brain</i> Dr. Simarpreet Kaur, Faculty of Music and Fine Arts, University of Delhi
11.20 – 11.40 am	IPAC 25259	<i>The History of Musical Practices in Murshidabad District during the Nawabi Era</i> Ms Balukabela Pramanik, Department of Vocal, Banaras Hindu University Dr Ramshankar,Banaras Hindu University, Varanasi, U.P. India.
11.40 – 12.00 pm	IPAC 25185	<i>Bhāratiya Gyan Parampara: Decoding the Oral Legacy of Performing Arts</i> Dr. Raja Pathak, Inter University Centre for Teacher Education, Banaras Hindu University
12.00 – 12.20 pm	IPAC 25136	<i>Telling Stories Through Taal and Raga: Oral Dynamics in North Indian Semi-Classical Music</i> Dr. Shweta Kumari, Mahila Mahavidyalaya, Banaras Hindu University
12.20 – 12.40 pm	IPAC 25037	<i>“Student Voice” in student feedback: Presence, Power, and Agency,</i> Mrs. Kamalinie Samarakoon, Ankumbura.AVMK, Department of Western Music, University of the Visual and Performing Arts
12.40 – 01.00 pm	Concluding Remarks	
01.00 – 0 2.00 pm		
Lunch Brake		

Day-02 (21.03.2025)

Session – Evening Session: Online

Panel – No: 01

Co-Chairs	Professor Dr. J.A.V.N Jayathilake , Dr. I.T.B Weerakoon	
Moderator	Senior Lecturer Nilakshi De Alwis	
Coordinator	Lecturer Sandapathi Priyadarshana	
02.00 - 02.10 pm	Introduction	
02.10 - 02.30 pm	IPAC 25214	පුරාණ ඵල්ලංගාවක් සංචාරක ගමනාන්තයක් බවට පත් කිරීමේ විභවතාව පිළිබඳ අධ්‍යයනයක් (මිහින්තලේ මහකිරිින්දේගම ඵල්ලංගාව ඇසුරෙන්) Mrs. Nugethenne Gedara Iresha Madhuwanthi Wickramasinghe, Department of Humanities, Rajarata University of Sri Lanka
02.30 - 02.50 pm	IPAC 25071	<i>Performing Identity: The Performativity of the Valvettithurai Kite Festival</i> Mrs. Stephan Kirubalini, Department of Fine Arts, University of Jaffna
02.50 - 03.10 pm	IPAC 25091	<i>Embroidered Quilt of Bengal Unveiling the Timeless Needlework</i> Dr. Rajiv Mandal, History of Visual Arts & Design, Banaras Hindu University ,
03.10 - 03.30 pm	IPAC 25010	<i>Fairy Tale and Cultural Semiology (Special reference to 'Snow White')</i> Ms. Marin Methzika Kariyawasam, Department of Humanities, Aquinas College of Higher Studies
03.30 - 03.50 pm	IPAC 25124	<i>Heritage Sites in Sri Lankan Travel Shows: A Study of Representation and Cultural Significance in Travel with Chathura</i> Ms. A.M.G.Kumudu Nimesha Senevirathne, Department of Mass Communication, University of Kelaniya H.N. Jayawickrama, Department of Mass communication, University of Kelaniya
03.50 - 04.10 pm	IPAC 25089	<i>A Study of Nomenclature of Hand Movements and Foot Positions in the Kathak Dance Tradition Introduced by Birju Maharaj. (Based on "Anga Kavya" Book)</i> Mr. A.W.A.Chameera Lakshan, Department of Dance, Banaras Hindu University
04.10 – 04.30 pm	IPAC 25109	එදිරිවීර සරත්චන්ද්‍රගේ 'ඵලොව ගිහින් මෙලොව ආවා' නාට්‍යට පාදක වන ජනකනාව ලාංකේය සමාජ විඥානයට යෝග්‍ය ලෙස නිර්මාණශීලීව උපයෝගී කරගෙන ඇති ආකාරය පිළිබඳ ව සාහිත්‍යාත්මක අධ්‍යයනයක් Ms. P.A.S.S Kaushalya, Department of Sinhala, University of Kelaniya
04.30 – 04.50 pm	IPAC 25267	<i>The Shift from Conventional Drama to the Rise of New Form: A Study Based on the Play "I am hungry too"</i>

		Mr. Arunthavanathan Pirashanth, Department of Drama and Theatre Arts, University of Jaffna
04.50– 05.00 pm	Concluding Remarks	
End of the Panel		

Day-02 (21.03.2025)
Session – Morning Session

Panel – No: 02

Co-Chairs	Professor Dr. Ruwan Wikramarachchi , Dr. Sumudu Embogama	
Moderator	Senior Lecturer Ruchira Heshani Dissanayaka	
Coordinator	Senior Lecturer Kumudu Dilani	
08.30 – 08.40 am	Introduction	
08.40 – 09.00 am	IPAC 25126	<i>Challenges in the Utilization of Digital Resources Among Undergraduate Music Students</i> Ms.P. G. R. Shehani Nipunika, Department of Western Music, University of the Visual and Performing Arts
09.00 – 09.20 am	IPAC 25246	<i>Navigating the Digital Landscape - ICT Literacy in Visual and Performing Arts New Comers</i> Mrs. P.M.U.A.Jayatilaka, Anusha Jayasiri, Ajith Wickramasinghe, Department of Information Technology, University of the Visual and Performing Arts
09.20 – 09.40 am	IPAC 25257	<i>Empowering Learning Through Technology: A Study on LMS Utilization of Performing Arts Undergraduates</i> Ms. Samadara Dhanapala, Anusha Jayasiri, Ajith Wickramasinghe, Department of Information Technology, University of the Visual and Performing Arts
09.40 – 10.00 am	IPAC 25009	<i>Utility of Intellectual Property Act in Promotion of Audio-Visual Related Rights in New Media (Specific to YouTube media)</i> Ms. P.T Kalani Irosha Dharmasiri, Ms. Kaveesha Dakshini Widanagamage University of Colombo, Department of Mass Media, Sri Palee Campus, University of Colombo

10.00 – 10.20 am	IPAC 25274	සජීවීකරණ නර්තන නිර්මාණයෙහිලා කෘතීම බුද්ධියේ බලපෑම Ms. Dehiwalage Arunika Nirmani Perera, Division of Television Studies, University College Ratmalana, University of Vocational Technology
10.20 – 10.40 am	IPAC 25195	<i>Exploring the Impact of Social Media on the Artistic Practices and Creative Engagements of University Students: A Case Study from a State University in Sri Lanka</i> Ms Rangika Deshani Liyanage, Department of Education, University of Kelaniya
Co-Chairs	Professor Dr. Lasith Gunawardhane , Dr. Ajith Wickramasinghe	
10.40 – 11.00 am	IPAC 25216	<i>Limitations to Promote Sri Lankan Cultural Performing Arts as Cultural Tourism Product in Sri Lankan Ramayana Tourism</i> Mr. U.A. Dhanusha Premarathna, Division of Management Studies, University College of Ratmalana, University of Vocational Technology R.S.S.W. Archchi, Department of Tourism Studies, Sabaragamuwa University of Sri Lanka
11.00 – 11.20 am	IPAC 25170	<i>A Study of How Cultural Tourism and Heritage Affect People's Lives Nanu Oya Glassaugh Estate in Nuwara Eliya District from the Folk Life</i> Ms. Hewayalage Madhuwanthi Pavithra Kumari, Department of Humanities, Faculty of Social Sciences and Humanities, University of Rajarata
11.20 – 11.40 am	IPAC 25251	<i>Information Needs of the Contemporary Sri Lankan Radio Listener</i> Mr Saman Rajapaksha, Ms. Amali Uthpala Nandasiri, Department of Mass Communication, University of Kelaniya
11.40 – 12.00 pm	IPAC 25094	<i>Political Factors and their Impact on Sri Lankan Television Program Direction (specific to Morning Television Programs)</i> Dr. Henage Don Ediriweera Gunasekara, University of the Visual and Performing Arts
12.00 – 12.20 pm	IPAC 25019	<i>The Role of Social Media in Shaping Independent Music Careers: A Case Study of Emerging Music Artists in Sri Lanka</i> Ms. Chinthani Navodya Gamage, Ministry of Finance, Planning, and Economic Development

12.20 – 12.40 pm	IPAC 25095	<i>The Different Ways of Communicating Peer Group's Sexual Needs</i> Dr. Henage Don Ediriweera Gunasekara, Department of History and Theory of Dance and Drama, University of the Visual and Performing Arts
12.40 – 01.00 pm	Concluding Remarks	
Lunch Break		
01.00 – 02.00 pm		

Day-02 (21.03.2025)
Session – Evening Session

Panel – No: 02

Co-Chairs Moderator Coordinator	Professor Dr. Dhammika Lankathilake , Senior Lecturer K.K.P. Rupasinghe Senior Lecturer Ravindra Samarawickrama Senior Lecturer Ruchira Dissanayaka	
02.00 - 02.10 pm	Introduction	
02.10 - 02.30 pm	IPAC 25065	සුවිසි විවරණ සාහිත්‍ය කලාව නිර්මාණය වී මෙහිලා කවිකාර මඩුවෙන් ලැබුණු දායකත්වය. Ms. W. Mirasha Wijesinghe, Department of Fine Art, University of Kelaniya
02.30 - 02.50 pm	IPAC 25147	<i>'Kasthirama' of Kandyan Dance Tradition</i> Mrs. S.A.A.D.Yamuna Nishanthi Peiris, Department of Kandyan Dance, University of the Visual and Performing Arts
02.50 - 03.10 pm	IPAC 25245	<i>Sociological Background Related to the 'Wes Mangallaya' Festival Rituals</i> Mr. M. P. S. Priyadarshana, Department of Kandyan Dance, University of the Visual and Performing Arts
03.10 - 03.30 pm	IPAC 25244	යක්ෂ ගෝත්‍රික ජන සංස්කෘතිය හා මහාවංශය. Mr. Asurasingha Rajamanthreelage Eranga Roshan Rajamanthre, Department of Kandyan Dance, University of the Visual & Performing Arts

03.30 - 03.50 pm	IPAC 25093	<i>A Semiotic Study on the Contextual Socio_Experiential Functional Aspects of Kohomba Halla.</i> Mr. M.K.Chaminda Senaka Moragoda, Department of Sabaragamuwa Dance, University of the Visual and Performing Arts.
03.50 - 04.10 pm	IPAC 25120	<i>Dance Movement Therapy of Kandyan Dance Tradition in Sri Lanka.</i> Mrs. Ruchira Heshani Dissanayake, Department of Kandyan Dance, University of the Visual and Performing Arts
4.10 – 04. 30 pm	IPAC 25208	<i>උඩරට නර්තනය නවීකරණය: සමකාලීන ශිල්පීය වියවහාරය පිළිබඳ සිද්ධි අධ්‍යයනයක්</i> Ms. S.M Satharasinghe, Mr. K.W.A.N Madhuwantha, Department of Kandyan Dance, University of the Visual and Performing Arts
04.30 – 04.50 pm	IPAC 25081	<i>උඩරට ශාන්තිකර්මයන්හි අටමගල භාවිතය පිළිබඳ අධ්‍යයනයක්</i> Ms. Nagarathnam Kalidas Samanmali, Department of Kandyan Dance, University of the Visual and Performing Arts
04.50– 05.00 pm	IPAC 25249	<i>Ethnochoreological study on Dance Movement on Rock Art in Sri Lanka</i> Mrs Nluka Thilakarathne, Dr Sathsara Ilangasingha, Faculty of Music, Department of Painting, Faculty of Visual Arts, University of the Visual and Performing Arts
05.00– 05.10 pm	Concluding Remarks	
End of the Panel		

Day-02 (21.03.2025)
Session – Morning Session

Panel – No: 03

Co-Chairs	Professor Saman Kumarathunga, Dr. Asoka Disanayake
Moderator	Senior Lecturer Imasha Madurasinghe

Coordinator	Lecturer Neel Senanayaka	
08.30 – 08.40 am	Introduction	
08.40 – 09.00 am	IPAC 25054	දෙවොල් මඩුව ශාන්තිකර්මයෙහි බහුවිධ බුද්ධි ප්‍රකාශනය: සංස්කෘතික හා බුද්ධිමය වැදගත්කම Mr. Harsha Wickramathunga, Department of Low Country Dance, University of the Visual and Performing Arts
09.00 – 09.20 am	IPAC 25138	ගම්මඩු ශාන්තිකර්මයේ හත්පද පෙළපාලිය: විශේෂතා, සංස්කෘතික වැදගත්කම සහ ශ්‍රී ලාංකේය නර්තන සම්ප්‍රදායන්හි කලාත්මක ප්‍රකාශන Mr. Bamunuarachchige Don Anura Shantha Kumara, Department of Low Country Dance, University of the Visual and Performing Arts
09.20 – 09.40 am	IPAC 25129	කප් ඉන්ද්‍රම් මඩු ශාන්තිකර්මයේ විකාශනයට බලපෑ ප්‍රාසංගික ලක්ෂණ Mr. Susantha Vidana Gamage, Department of Low Country Dance, University of the Visual and Performing Arts
09.40 – 10.00 am	IPAC 25181	රයිගම නර්තන ශෛලියේ යක් නොවිල්හි භාවිත පන්දම් පද විකාශනයෙහි ලා සබරගමු නර්තන සම්ප්‍රදායයේ ආභාසය පිළිබඳ අධ්‍යයනයක් Mr. Harsha Wikramathunga, Mrs. Ramith Chandrasekara, Department of Low Country Dance, University of the Visual and Performing Arts
10.00 – 10.20 am	IPAC 25086	නිරසර පරිසර ආරක්ෂණ කෙරෙහි පරිසර අණ පනත් සහ සංස්කෘතික රීති පද්ධතියෙහි උපයෝගීතාව පිළිබඳ තුලනාත්මක අධ්‍යයනයක්. Mr Dombagaha Pathirage Rohana Peiris, Department of Low Country Dance, University of the Visual and Performing Arts
10.20 – 10.40 am	IPAC 25020	සබරගමු මුල් මාත්‍රය නර්තනාංගය ඉගෙනුම් -ඉගැන්වීම් ක්‍රියාවලියේ ගුණාත්මකභාවය පිළිබඳ අධ්‍යයනය Mr. Uthpala Thilakshana Attanayaka, Department of Fine Arts, University of Peradeniya
Co-Chairs	Professor Dr. Gayani Deepika Maddumage, Dr. Asoka Disanayake	
10.40 -11.00 am	IPAC 25163	සබරගමු නර්තන සම්ප්‍රදායයේ තාල නවයේ ග්‍රහ පන්ති පිළිබඳ අධ්‍යයනයක්. Ms. A.G.Anuradha Kalpana Kumari, Faculty of Kandyan Dance, Sri Lanka International Buddhist Academy
11.00 – 11.20 am	IPAC 25132	ජන කර්මාන්ත ආශීත නර්තන නිර්මාණකරණය (සමස්ත ලංකා පාසල් නැටුම් හා මුද්‍රා නාට්‍ය නරභාවලිය ඇසුරෙන්)

		Mr. Kodikara Arachchige Mahen Shashika Perera, Department of Kandyan Dance, University of the Visual and Performing Arts
11.20 – 11.40 am	IPAC 25165	<i>හොරණ රජමහා විහාරයේ ප්‍රධාන සූතපෙන බුද්ධ ජරනිමාව පිළිබඳ අධ්‍යයනයක්.</i> Mrs. Gallage Iresha Nadeeshani Premathunga, Department of Fine Arts, University of Kelaniya
11.40 – 12.00 pm	IPAC 25137	<i>Dance Counseling Process Illustrated by Rata Yakuma Shanthikarmaya in Daru Nalavilla Dance</i> Mr. Migel Perera Matara Mahavidhanage Sajitha, Department of Low Country Dance, University of the Visual and Performing Arts
12.00 – 12.20 pm	IPAC 25087	<i>A Study of Ashtanayikas Used for Depiction of Mood in Thumri</i> Mr.Isuru Rushan Kapuduwa, Department of Dance, Faculty of Performing Arts, Banaras Hindu University
12.20 – 12.40 pm	IPAC 25211	<i>Padukala Ritual in Tamilnadu's Ponnar Sangar Koothu and It's Continuation in Upcountry: A Comparative Study</i> Mr. Meyianathan Ketheeswaran, Department of Drama and Theatre Arts, University of Jaffna
12.40 – 1.00 pm	Concluding Remarks	
Lunch Break 01.00 – 02.00 pm		

Day-02 (21.03.2025)

Session – Evening Session:

Panel – No: 03

Co-Chairs	Senior Professor Raj Somadeva , Senior Lecturer Sarath Fernando	
Moderator	Senior Lecturer Yohan Punchinilame	
Coordinator	Lecturer Neel Senanayaka	
02.00 - 02.10 pm	Introduction	
02.10 - 02.30 pm	IPAC 25043	ආරෝහාවරෝහී විනෝව පිළිබඳ පර්යේෂණාත්මක අධ්‍යයනයක්.

		Mr. D. A. C. Atapattu, Department of North Indian Music, University of the Visual and Performing Arts
02.30 - 02.50 pm	IPAC 25286	<i>Pandit Ramashraya Jha: A Scholar, Composer, and Visionary of Indian Classical Music</i> Dr. Surendra Kumar, Department, Music And Performing Arts, Allahabad Central University Prayagraj
02.50 - 03.10 pm	IPAC 25247	<i>ලංකාවේ නම්මැට්ටම් සරම් සහ බටහිර ධ්වනි කිට් සරම් පිළිබඳ සංසන්දනාත්මක අධ්‍යයනයක්</i> Mr. Ravipathi Uthpala Kandage, Department of Western Music, University of the Visual and Performing Arts
03.10 - 03.30 pm	IPAC 25207	<i>Origin and Rituals of Kavadiyattam in Batticaloa</i> Ms. Podimathaya Venuga, Faculty of Arts, Eastern University
03.30 - 03.50 pm	IPAC 25261	<i>නායි සොංක්රාන් (Songkran) අවුරුදු උත්සවය නායි වැසියන්ගේ ආධ්‍යාත්මික සංවර්ධනය උදෙසා බලපාන ආකාරය</i> Miss. Wickramage Dehemi Mihara Perera, Department of Pali and Buddhist Studies, University of Sri Jayewardenepura S. P. Sramon, Department of Pali and Buddhist Studies, University of Sri Jayewardenepura, Sri Lanka
03.50 - 04.10 pm	IPAC 25003	<i>The Impact of Web Radio on the Development Orientation of Modern Radio Media</i> Ms. P.T Kalani Irosha Dharmasiri, Department of Mass Media, University of Colombo
4.10 – 04.30 pm	IPAC 25182	<i>The Importance of the Common Man Character in Sri Lanka's Political Cartoons,</i> Mr. Arulantham Arul Sanjeeth, Department of Visual and Technological Arts, Swami Vipulananda Institute of Aesthetic Studies, Eastern University
04.30– 04.45 pm	Concluding Remarks	
End of the Panel		

Day-02 (21.03.2025)
Session – Morning Session

Panel – No: 04

Co-Chairs	Professor Saman Panapitiya , Mrs. Kamalini Samarakoon
Moderator	Lecturer Gayan Rajapakshe
Coordinator	Lecturer Eranga Rajamanthree

08.30 – 08.40 am	Introduction	
08.40 – 09.00 am	IPAC 25269	<i>Patterns as Pathways to Concepts in Music: Expounded through Original Compositions</i> Dr. T.K. Saroja, Center for Exact Humanities, International Institute of Information Technology
09.00 – 09.20 am	IPAC 25281	<i>The Influence of Hindu Culture on Musical Activities in the Polonnaruwa Period</i> Dr. W. Chamini Imalsha, Dr. Nishshanka Abeyrathna, Department of South Indian Music, University of the Visual and Performing Arts
09.20 – 09.40 am	IPAC 25271	<i>Systematizing Chord Accompaniment for Indian Classical Music,</i> <i>Ms. Suswara Pochampally, Indian Institute of Technology</i>
09.40 – 10.00 am	IPAC 25270	<i>Mathematical Analysis and Generation of Swara Patterns for Music Practice and Ideation</i> Mr. Soham Korade, Department of Computer Science and Engineering, International Institute of Information Technology
10.00 – 10.20 am	IPAC 25154	<i>A Comparative Study of Tone in Flat and Narrow Bridges (With Sitar and Violin)</i> Miss. Herath Mudiyansele Hasini Sangeetha Herath, Department of Musicology, University of the Visual and Performing Arts
10.20 – 10.40 am	IPAC 25149	<i>The Mood that Affects the Heartbeat when Listening to Classical Music</i> Ms. Wawagedara Thilini Madhushika, Department of Musicology, University of the Visual and Performing Arts
10.40 – 11.00 am	IPAC 25018	<i>An Investigative Study of Music Education Background in Piriven Vidyathana</i> Mr Y. K. Udaya Bandara Yatiwella, Sri Sumangala Vidyathana Pirivena, Walaliyadda, Ellakkala
11.00 – 11.20 am	IPAC 25268	<i>Exploring the Origins, Evolution, and Contemporary Trends of Kriti and Khayal: A Comparative Study</i> Dr.T.K.L Sujatha, Musician and Researcher
11.20 – 11.40 am	IPAC 25058	<i>The Representation of Lorelei and Kuweni as Symbols of Seduction and Magic in Modern German and Sri Lankan Lyrics</i> Ms. R. M. I. B. Samali Navoda Irugal Bandara, Department of Modern Languages, University of Kelaniya

11.40 – 12.00 pm	IPAC 25146	<i>The Influence of Old Indian Musical Instruments on the Creation and the Structural Design of the Sarod</i> Mr. S.N.W.M.D.C.B.Wansekara, Department of Musicology, University of the Visual And Performing Arts
12.00 – 12.20 pm	IPAC 25283	<i>Representations of Livelihood and Familial Bonds in Traditional Vedda Songs</i> Dr. Sumudu Embogama, Ms. Kamani Samarasinghe and Prof. Rohan Nethsinghe, Department of English Language Teaching, Department Information Technology, University of the Visual and Performing Arts
12.20 – 12. 40 pm	IPAC 25125	අමරදේවගේ “ඇත කළකර හිමිවී අරණේ” ගීතයේ, පද මාලාවට ගැළපෙන අකාරයට ගායනයේ දී සිදු කරන භාව ප්‍රකාශනය Mr. H. Rashmitha Abhisheka Wijeratne, Department of North Indian Music, University of the Visual and Performing Arts
12.40 – 1.00 pm	Concluding Remarks	
Lunch Break 01.00 – 02.00 pm		

Day-02 (21.03.2025)
Session – Evening Session

Panel – No: 04

Co-Chairs	Professor Dr. Janaka Kottegoda, Dr. Anusha Jayasiri	
Moderator	Lecturer Gayan Rajapakshe	
Coordinator	Lecturer Chamara Amarasinghe	
02.00 – 02.10 pm	Introduction	
02.10 – 02.30 pm	IPAC 25143	<i>Exploring Dance as a Tool for Social Justice: A Study on Movement Mentorship and Community Empowerment</i> Mr. H.M.Indika Lakmal Herath, Department of Drama Oriental Ballet and Modern Dance, University of the Visual and Performing Arts
02.30 – 02.50 pm	IPAC 25002	<i>The Conceptual Knowledge and Unique Compositions Expressed in A.C.G.S. Amarasekara’s “The Devil Dancer’s Daughter”</i>

		Mr. K. L. G. C. Thushara, Faculty of Visual Arts, University of the Visual and Performing Arts
02.50 - 03.10 pm	IPAC 25033	<i>Mirror Neurons and Dance: An Experimental Study through the Body of the Female Kandyan Dancer</i> Ms. Dilushika Jayasekara, Department of Fine Arts, University of Peradeniya
03.10 - 03.30 pm	IPAC 25172	<i>Freddie Silva's Songs Serve as a Social Expression</i> Mr. Samitha Jinadasa, Ms. K. Ashini Chamodini, Department of Musicology, University of the Visual and Performing Arts
03.30 - 03.50 pm	IPAC 25069	<i>Contemporary Party Politics that Influenced Sri Lankan Ballet</i> Ms. Brahmana Kankanamalage Dilhani Jayasekara, Postgraduate Institute of Humanities and Social Sciences, University of Peradeniya
03.50 - 04.10 pm	IPAC 25100	<i>ශ්‍රී ලාංකේය නූතන නර්තන ශිල්පිනියන් කෙරෙහි බලපෑ ස්ත්‍රීවාදී දෘෂ්ටිවාදය පිළිබඳ විමසුමක්</i> Ms. H.G.S.S.Pinipa Amarajeewa, Department of Low Country Dance, University of the Visual and Performing Arts
04.10 – 04.30 pm	IPAC 25112	<i>Thumri and Mehfil Tradition</i> Dr. Madhumita Bhattachrya, Department of Vocal Music, Faculty of Performing Arts, Banaras Hindu University
04.10– 04.20 pm	Concluding Remarks	
End of the Panel		

Day-02 (21.03.2025)
Session – Morning Session

Panel – No: 05

Co-Chairs	Professor Dr. Saumya Liyanage , Dr. Tharanga Dandeniya
Moderator	Senior Lecturer Jagath Padmasiri
Coordinator	Senior Lecturer Gayan Ruppagoda
08.30 – 08.40 am	Introduction

08.40 – 09.00 am	IPAC 25128	<i>Exploring the Role Reversal of Macbeth: the Brave Turns the Devilish</i> Dr. Swarnananda Gamage, English Language Teaching, Buddhist and Pali University
09.00 – 09.20 am	IPAC 25228	<i>The Journey of Sinhala Cinema Advertising: From Artisanal Craftsmanship to Digital Innovation</i> Mr. Samila Vidanage, Independent Researcher
09.20 – 09.40 am	IPAC 25063	<i>The Impact of Gender Inequalities: On the Feminine Identity of Women Portrayed in Sri Lankan Cinema in the 90s</i> Mr. Maddumage Don Nuwan Dhanushka Madduma Bandara, Department of Performing Arts, Sri Palee Campus, University of Colombo
09.40 – 10.00 am	IPAC 25229	<i>A Study of Practice Methods for Western Classical Guitar</i> Mr. Lakshan Subash Gangoda, Faculty of Graduate Studies, University of Kelaniya
10.00 – 10.20 am	IPAC 25024	<i>The Experience in Historical Cinema Costume Design: A Phenomenological Study of “Maharaja Gamunu” Movie Costume Design Process</i> Mr. Wataraka Gamage Aruna Priyantha Dharmapala, Department of History and Theory of Dance and Drama, University of the Visual and Performing Arts
10.20 – 10.40 am	IPAC 25034	<i>A Comparative Study of the Golden Ratio and the Microcosmic Blessings Theatre in Sri Lanka</i> Dr. Chandana Abeywardana, Department of Drama, Cinema and Television, University of Kelaniya M. Jayatunga, the Department of Fine Arts, University of Kelaniya P. Rathnayaka, Department of Drama, Cinema and Television, University of Kelaniya
10.40 – 11.00 am	IPAC 25131	<i>Challenges Confronting Contemporary Sri Lankan Teledrama Art</i> Mr. N.K.Saranga Mendis, Saranga Mendis Private Limited
11.00 – 11.20 am	IPAC 25222	<i>Hand Gestures in the Abhinaya Dharpanam: A Classification of Hasta Viniyogas,</i> Mr. Devin Ganegoda, University of Leipzig
11.20 - 11.40 am	IPAC 25060	<i>Gara Yakā and Intersubjective Communication: A Hermeneutic Exploration of Incest Taboo, Myth, and Ritual in Sri Lanka Society</i> Dr. Juwandarage Darshana Ashoka Kumara, Department of Social Sciences, General Sir John Kotelawala Defence University

11.40– 12.00 pm	IPAC 25041	ලාංකීය නර්තනයේ යටිතල ප්‍රකාශනය සඳහා පැති ආලෝක භාවිතය Mr. Ajith Rohana Kumara, Department of Kandyan Dance, University of the Visual and Performing Arts
12.00 – 12.20 pm	IPAC 25191	Multi-View Video Recording System for Practical Performance Session Recording Mr. SPHC Amarasinghe, Department of History and Theory of Dance and Drama, University of the Visual and Performing Arts
12.20 – 12.40 pm	IPAC 25265	The Impact of Television Digitization on Performing Arts Audio-Video Productions, Mr.M. M. Kasun Sachintha Dissanayake, Department of History and Theory of Dance and Drama, University of the Visual and Performing Arts
12.40 -01.00 pm	Concluding Remarks	
Lunch Break 01.00 – 02.00 pm		

Day-02 (21.03.2025)
Session – Evening Session

Panel – No: 05

Co-Chairs	Professor Dr. Indika Ferdinando , Dr. Anusuya Subhasinghe	
Moderator	Senior Lecturer Gayan Ruppegoda	
Coordinator	Lecturer Ranga Manupriya	
02.00 - 02.10 pm	Introduction	
02.10 - 02.30 pm	IPAC 25223	<i>A Deconstructive Reading of ‘Buddhist Socialism’: Based on Sinhala Modernist Art and Literature</i> Mr. Ranga Manupriya Kuruvita Arachchi, Department of Theatre, Ballet and Modern Dance, University of the Visual and Performing Arts

02.30 - 02.50 pm	IPAC 25156	<i>The Current Situation of Sri Lankan Upcountry Kaaman Koothu.</i> Mrs. K. A. Harish, Department of Fine Arts, University of Peradeniya
02.50 - 03.10 pm	IPAC 25130	<i>Contribution of New Actors and Actresses in the Development of Tele Drama</i> Mr. N.K.Saranga Mendis, Saranga Mendis Private Limited
03.10 - 03.30 pm	IPAC 25253	<i>Manasa and Behula: The Journey of Women in Folktales of Indian Subcontinent</i> Ms. Swanupama Sen Gupta, Department of Dramatics, The Maharaja Sayajirao University of Baroda
03.30 - 03.50 pm	IPAC 25035	<i>A Comparative Study in between Anti-Traditruonal Midern Western Drama and the Aesthetics of Healing in Sri Lanka</i> Dr Chandana Abeywardana, Department of Drama, Cinema and Television, University of Kelaniya M. Jayatunga, Department of Fine Arts, Faculty of Humanities, University of Kelaniya
03.50 - 04.10 pm	IPAC 25083	පහතරට නර්තන සම්ප්‍රදායේ ප්‍රධාන ඇදුම් කට්ටලය පිළිබඳ විමර්ශනාත්මක අධ්‍යයනයක් Mr Rehan Senadheera, University of the Visual and Performing Arts
04.10 – 04.30 pm	IPAC 25173	ආබාධිත තත්ත්වයන්ගේ සිනමාත්මක නිරූපණයන්හි දී රංගන ශිල්පීන්ගේ ශාරීරික අංග හැසිරවීම පිළිබඳ අධ්‍යයනයක් Ms J.A.Dinithi Tharushika Perera, Department of Film and Television Studies University of Kelaniya
04.50– 05.00 pm	Concluding Remarks	
End of the Panel		

Day-02 (21.03.2025)

Session – Morning Session

Panel – No:06

Co-Chairs	Professor Ariyaratna Kaluarachchi , Dr. G.R. Padmasiri
Moderator	Mrs. Mudhitha Ankumbura
Coordinator	Lecture Dilkushi Wijerathna

08.30 – 08.40 am	Introduction	
08.40 – 09.00 am	IPAC 25256	<i>The Bauhaus Legacy in Modern Design Education and Society</i> Associate Prof. M.R.Podinilame, Department of Multidisciplinary Design, University of the Visual and Performing Arts
09.00 – 09.20 am	IPAC 25204	<i>සපරගමු නර්තන සම්ප්‍රදාය හා බැඳුනු පැනීම විදිනුම පිළිබඳ අධ්‍යයනයක්</i> Mr. Yohan Punchinilame, Department of Sabaragamuwa Dance, University of the Visual and Performing Arts
09.20 – 09.40 am	IPAC 25291	<i>සමකාලීන සංඛ්‍යාංක සන්දර්භයෙහි ශ්‍රී ලාංකේය ග්‍රැෆික් සැලසුම්කරණ විශේෂතා</i> Mr. Supun Dissanayake, Department of Visual Communication Design, University of the Visual and Performing Arts
09.40 – 10.00 am	IPAC 25289	<i>බලි යාග සාහිත්‍යයේ අන්තර්ගත සිංහල ඡන්දස්</i> Mr. Sarath Premarathna, Department of Percussion Music, University of the Visual and Performing Arts
10.00 – 10.20 am	IPAC 25288	<i>සමකාලීන ශ්‍රී ලාංකේය කලා නිර්මාණ විෂයක බුද්ධිමය දේපල සම්බන්ධව අපාරධ සහ නව නීතිමය ප්‍රවණතා</i> Mr. Ravindra Samarawicrama, Department of History and Theory of Arts, University of the Visual and Performing Arts
10.20 – 10.40 am	IPAC 25036	<i>ශ්‍රී ලාංකේය ත්‍රිමාණ සජීවීකරණ නිර්මාණයන්හි භාවිත මානව භාවරෝපණය පිළිබඳ අධ්‍යයනයක් (වෙළඳ දැන්වීම් මාධ්‍යයට විශේෂිතව)</i> Ms. W.D.S. Weerathunga, Department of History and Theory of Arts, University of the Visual and Performing Arts
10.40 – 11.00 am	IPAC 25111	<i>උඩරට චේදිකා නර්තන කලාවේ චලන විප්ලවකරණය (තෝරාගත් නර්තනාංග / තෝරාගත් රංගරචනයන් ඇසුරින්)</i> Peiris, A.L.I.M, University of the Visual and Performing Arts
11.00 – 11.20 am	IPAC 25278	<i>Exploring Muslim Performing Arts in Sri Lankan Mosques: A Study of Music and Religious Interpretations</i> Sudhara Mayadunna, Mr. Manoj Sanjeewa, University of the Visual and Performing Arts
11.20 - 11.40 am	IPAC 25280	<i>සංගීත ශ්‍රවණය හා මානසික යහපැවැත්ම</i> Ms. Keshan Kaveena De Silva, Dr. Nishshanka Abeyrathne, University of the Visual and Performing Arts

11.40 – 12.00 noon	IPAC 25017	<i>Knowledge Transmission of Indigenous Medicine through Oral Tradition: A Case Study of the Kurunegala District.</i> Ms. Herath DMSK, University of Sri Jayewardenepura, Sri Lanka
12.00 -12.0 pm	Concluding Remarks	
End of the Panel		
Lunch Break		
01.00 – 02.00 pm		