



# University of the Visual and Performing Arts

## VACANCIES

The University of the Visual and Performing Arts will accept applications for the under mentioned posts until **18.03.2026**.

### Faculty of Music

**Posts: Senior Lecturer (Grade I/II), Lecturer (Unconfirmed), Lecturer (Probationary)**

#### **I. Department of North Indian Music**

**Subject: North Indian Music - Tabla**

**Special Notes:**

The candidate is expected to have a strong understanding and ability in the art of accompaniment in Indian classical music. They should also demonstrate proficiency in playing both local and foreign percussion instruments.

The ability to teach in both Sinhala and English will be assessed during the selection process.

#### **II. Department of Applied Music and Mass Communication**

**(a) Subject: Recording Art of Music and Sound Technology**

**Special Notes:**

The candidate should possess knowledge in Recording Arts, Sound Technology, Live Sound Engineering, and Music Production Technologies. The candidate should demonstrate expertise in the application of modern and emerging technologies in music production, audio engineering, audio mixing and mastering. Proficiency in contemporary audio software and digital audio processing hardware is essential.

The candidate should be competent in operating digital audio consoles and DSP-supported hardware equipment, with a strong understanding of their practical applications in professional audio environments.

**(b) Subject: Applied Music Practical and Studies in Western Music in Relation to Applied Music Perspective – Violin**

**Special Note:**

The candidate should possess expertise in Western Music & Applied Music Violin playing, Music Composition arranging & Orchestration, Computer Aided Music productions, Audio Visual Media production technologies.

**(c) Subject: North Indian Music in Relation to Applied Music Perspective - Tabla**

**Special Note:**

The candidate should possess expertise in Tabla and rhythm techniques, with the ability to perform in both Applied Music and Classical Music contexts.

**III. Department of Western Music**

**(a) Subject: Violin (Practical Performance – Western Classical)**

**Special Notes:**

Demonstrated advanced performance ability on the violin with proven capacity to teach both solo and ensemble repertoire, Strong grounding in Western Music theory, history and related academic areas, Evidence of research engagement or scholarly contribution in music performance or pedagogy, Piano proficiency to support teaching and accompaniment, Competency in teaching in the English medium **(This will be assessed formally)**.

The successful candidate will contribute to departmental research, student supervision and collaborative performance projects that strengthen the Departments academic and artistic profile.

**(b) Subject: Classical and Flamenco Guitar**

**Special Notes:**

Demonstrated advanced performance ability on the classical and flamenco guitar with the ability to teach practical performance at undergraduate level, Comprehensive knowledge of Western Music theory, history and stylistic traditions, Evidence of research engagement in guitar performance, pedagogy or related fields, Competency in teaching in the English medium **(This will be assessed formally)**.

The successful candidate **is** expected to engage in performance-based research, organize student recitals, and contribute to collaborative academic and artistic initiatives within the Department.

## **Faculty of Visual Arts**

**Posts: Senior Lecturer (Grade I/II), Lecturer (Unconfirmed), Lecturer (Probationary)**

**Department of Sculpture**

**Subject: Life Modeling and Life Drawing**

**Special Notes:**

Knowledge and research on the history of Sculpture Studies.

Theoretical and practical knowledge of Modern Contemporary Sculpture and Carving.

Knowledge of Research Methodology & Terracotta Technology.

## **Faculty of Dance and Drama**

**Posts: Senior Lecturer (Grade I/II), Lecturer (Unconfirmed), Lecturer (Probationary)**

**Department: Theatre, Ballet and Modern Dance**

**(a) Subject: Playwriting, Directing, and Applied Theatre**

In addition to theoretical knowledge and practical skills relevant to Playwriting, Directing, and Applied Theatre, having proficiency in the following subject fields will be considered as essential qualifications:

Substantial knowledge in creative and theoretical applications of Sri Lankan and international dramatists and diverse theatre practices.

Substantial knowledge in theoretical and practical applications of play text analysis, actor training, performance-making processes and dramaturgy.

Practical and theoretical knowledge in academic research and writing in both Sinhala and English languages.

Substantial knowledge and research/teaching experience in one or more of the following fields will be an added qualification:

Writing and Directing for Theatre, Critical Theory, Performance Theory, Dramaturgy, Screenwriting, Asian Theatre, Shakespearian Theatre, Classical Greek and Roman Theatre, Contemporary World Theatre, Interdisciplinary Theatre, Intercultural Theatre, Ritual Theatre, Theatre History, and Scenography.

The ability to teach in English will be considered an essential skill.

**(b) Subject: Acting, Performance Theory, and Critical Theory**

In addition to theoretical knowledge and practical skills relevant to Acting Performance Theory, and Critical Theory, having proficiency in the following subject fields will be considered as essential qualifications:

Substantial knowledge in creative and theoretical applications of Sri Lankan and international dramatists and diverse theatre practices.

Substantial knowledge in theoretical and practical applications of play text analysis, actor training, performance-making processes and dramaturgy.

Practical and theoretical knowledge in academic research and writing in both Sinhala and English languages.

Substantial knowledge and research/teaching experience in one or more of the following fields:

Devised theatre, applied theatre, dramaturgy, acting for screen and television, interdisciplinary performance, inter-cultural performance, performance therapy, feminist/gender theatre, ethics of research and performance, scenography, marketing the arts.

The ability to teach in English will be considered an essential skill.

**(c) Subject: Acting and, Music and Dance for Theatre**

In addition to theoretical knowledge and practical skills relevant Acting, and Music and Dance for Theatre, having proficiency in the following subject fields will be considered as essential qualifications:

Substantial knowledge in creative and theoretical applications of Sri Lankan and international dramatists and diverse theatre practices.

Substantial knowledge in theoretical and practical applications of play text analysis, actor training, performance-making processes and dramaturgy.

Practical and theoretical knowledge in academic research and writing in both Sinhala and English languages.

Substantial knowledge and research/teaching experience in one or more of the following fields:

Musical theatre, devised theatre, applied theatre, critical theory, dramaturgy, acting for screen and television, interdisciplinary performance, inter-cultural performance, performance therapy, feminist/gender theatre, ethics of research and performance, arts marketing and management.

The ability to teach in English will be considered an essential skill.

**(d) Subject: Contemporary Dance and Performance Theory**

In addition to theoretical knowledge and practical skills relevant to Contemporary Dance and Performance Theory, having proficiency in the following subject fields will be considered as essential qualifications:

Experience in interdisciplinary approaches combining dance with other art forms and media.

Practical and theoretical knowledge in academic research and writing in both Sinhala and English languages.

Substantial knowledge and research/teaching experience in one or more of the following fields: Sri Lankan traditional dance in new contexts, dramaturgy, physical theatre, applied dance, dance kinesiology, dance anatomy, classical western ballet, other traditional/popular dance genres, fitness and nutrition.

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**Required Qualifications for Appointment to the Post of Lecturer (Probationary)**

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- (1) A Degree with specialization in the relevant subject with First or Second Class (Upper Division) Honours.
- or
- (2) A Degree with specialization in the relevant subject with Second Class (Lower Division) Honours.
- or
- (3) (a) A Degree with specialization in the relevant subject without honours or any other Degree with at least Second Class Honours,
- and
- (b) (i) A Doctoral Degree in the relevant field
- or
- (ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation
- or
- (iii) A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units\* of which not less than 15 credit units of research by way of thesis/dissertation
- or
- (4) Such academic or professional qualifications or professional experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.

*Note: An applicant who is eligible under (2) or (3) above could be considered for appointment only if applicants qualified under (1) above are either not available or evaluated and considered as unsatisfactory by the selection committee. Such appointment would be considered with a special justification and approval of the University Grants Commission.*

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**Required Qualifications for Appointment to the Post of Lecturer (Unconfirmed)**

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(1) Candidates shall possess the above-mentioned academic qualifications required for the post of Lecturer (Probationary).

and

(2) A Master's Degree [as specified in the 3 (b) (ii) or (iii) in the academic qualifications required for the post of Lecturer (Probationary)] or Doctoral Degree in the relevant field. (But, less than six years of experience as specified for the post of Senior Lecturer (Grade II).

**Notes:**

(a) An applicant who qualifies for Lecturer (Probationary) as per category 3 above, but less than 06 years of experience as specified in the qualifications for the post of Senior Lecturer (Grade II) may be exempted from (2) above if, he/she has a Doctoral Degree in the relevant field.

(b) An applicant who qualifies for Lecturer (Probationary) as per category 3 above, and has a Master's Degree but less than 06 years of experience specified in the qualifications for the post of Senior Lecturer (Grade II) may be exempted from the above (2) if he/she has evaluated research and dissemination of knowledge for a minimum total of 15 marks of the section 2 and sub-section 3.1 of the marking scheme for the post of Associate Professor/ Professor.

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**Required Qualifications for Appointment to the Post of Senior Lecturer (Grade II)**

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(1) Candidates shall possess the above-mentioned academic qualifications required for the post of Lecturer (Probationary).

and

(2) (i) A Doctoral Degree in the relevant field

or

(ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation.

or

(iii) A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units\* of which not less than 15 credit units of research by way of thesis/dissertation.

or

(3) Such professional qualifications and experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.

and

(4) At least six (06) years' experience in one or more of the following;

(i) Teaching at University Level,

(ii) Professional experience,

(iii) Research in a recognized Institution,

(iv) Postgraduate Studies to acquire the qualifications stipulated at (2) above.

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### **Required Qualifications for Appointment to the Post of Senior Lecturer (Grade I)**

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(1) Candidates should possess the above-mentioned academic qualifications required for the post of Lecturer (Probationary).

and

(2) (i) A Doctoral Degree in the relevant field

or

(ii) A Masters Degree in the relevant field obtained after a full-time course of study of at least 24 months duration (or an equivalent part-time course of study) with a research component by way of thesis/dissertation

or

(iii) A full time Masters degree in the relevant field of a minimum of 18 months duration with at least 60 credits units\* of which not less than 15 credit units of research by way of thesis/dissertation.

or

(3) Such professional qualifications and experience as may be approved by the University Grants Commission upon the recommendation of the University of the Visual and Performing Arts.

and

(4) At least twelve (12) years of experience (of which not less than six (06) years should have been after obtaining qualifications stipulated in 2 above) in one or more of the following;

(i) Teaching at University Level,

(ii) Professional experience,

(iii) Research in a recognized Institution,

(iv) Postgraduate Studies

### **Method of Selection**

Selection for the posts of Lecturer (Probationary), Lecturer (Unconfirmed), Senior Lecturer (Grade II), and Senior Lecturer (Grade I) shall be made in accordance with the Marking Scheme and Selection Procedure approved by the University Council, subject to the rules and regulations issued by the University Grants Commission.

### **Salary Scales**

<b>Posts</b>	<b>Salary Code</b>	<b>Salary Scale</b>
Lecturer (Probationary)	U-AC 3 (IV)	Rs. 94,400 - 10 x 2,400 – 118,400 p.m
Lecturer (Unconfirmed)	U-AC 3 (III)	Rs. 121,340 - 5 x 2,940 - 136,040 p.m.
Senior Lecturer (Grade II)	U-AC 3 (II)	Rs. 138,980 - 11 x 2,940 – 171,320 p.m.
Senior Lecturer (Grade I)	U-AC 3 (I)	Rs. 160,520 - 7 x 3,900 – 187,820 p.m.

### **Notes:**

- 1. [\* A credit unit considered per course should be within the “Definition of a Credit” given in sub-section 2.2 of the Sri Lanka Qualifications Framework (SLQF)]*
- 2. A Special Degree less than 4 year's duration will not be considered under category 1 or 2 of the scheme of recruitment for the post of Lecturer (Probationary).*
- 3. The ability to teach in English is considered as a compulsory qualification for the selection of Senior Lecturer (Grade I and II). In addition, the ability to teach in English will be regarded as a special qualification for the post Lecturer (Probationary/Unconfirmed).*

## Faculty of Dance and Drama

### Post: Accompanist (Lower Grade)

Department	Special Note
<b>Kandyan Dance</b>	Preference will be given to candidates who demonstrate practical proficiency, professional expertise in the traditional Kandyan Dance tradition and experience in Kandyan drumming at a recognized Higher Educational Institution.
<b>Low-Country Dance</b>	Preference will be given to candidates who demonstrate practical proficiency, professional expertise in the traditional Low-Country Dance tradition and experience in Low-Country drumming at a recognized Higher Educational Institution.
<b>Sabaragamuwa Dance</b>	Preference will be given to candidates who demonstrate practical proficiency, professional expertise in the traditional Sabaragamu Dance tradition and experience in Sabaragamu drumming at a recognized Higher Educational Institution.
<b>Indian and Asian Dance</b>	Preference will be given to candidates with the following qualifications; <ol style="list-style-type: none"> <li>(i) A degree in Carnatic Music/ Tabla/ Local drumming from a recognized university and,</li> <li>(ii) Experience in drumming of Mridangam, Dolki, Kajjira, Thappu, Ghatam, Udukkai.</li> <li>(iii) Experience in Carnatic singing.</li> <li>(iv) Knowledge in Bharathanatyam Dance traditions.</li> <li>(v) Experience in Tabla drumming for Kathak Dance.</li> <li>(vi) Experience in drumming Pung drum for Manipuri Dance.</li> <li>(vii) Experience in Creative drumming</li> </ol>
<b>Instrumental Music</b>	Preference will be given to candidates with the following qualifications; <ol style="list-style-type: none"> <li>(i) Experience in traditional drumming accompaniment at a recognized University or Higher Educational Institution,</li> <li>(ii) Proficiency in playing Indian and Western musical instruments</li> </ol>
<b>Theatre, Ballet and Modern Dance</b>	In addition to theoretical knowledge and practical skills relevant to Sri Lankan Drumming of Kandyan, Low Country and Sabaragamu traditions, having proficiency in the following subject fields will be considered as essential qualifications: <ol style="list-style-type: none"> <li>i. Ability to demonstrate traditional drumming and dance techniques</li> <li>ii. Practical skills in other percussion instruments</li> <li>iii. Ability to sing and recite verses for traditional dance</li> <li>iv. Knowledge in sound technology (i.e. understanding of amplifiers, mixers, speakers, and PA systems, microphone types and placement, basic recording techniques for percussion) will be considered an added advantage.</li> </ol>
<b>History and Theory of Dance &amp; Drama</b>	Preference will be given to candidates who have practical skills relevant to Sri Lankan Drumming of Kandyan, Low Country and Sabaragamu traditions.

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**Required Qualifications for Appointment to the Post of Accompanist (Lower Grade)**

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1. A degree of a recognized University in the relevant subject

**OR**

2. (i)

(a) Vadya Visharadha or an equivalent certificate of a recognized Institute;

**OR**

(b) Final Certificate of the Government College of Music on successful completion of the five (5) year full-time course in the relevant subject.

**AND**

(ii) Three (3) years of teaching/professional experience in the relevant field after obtaining the qualifications at (2) (i) above.

**Method of Selection**

Selection for the post of Accompanist (Lower Grade) shall be made through a practical test followed by an interview.

**Salary Scale Applicable to the Post of Accompanist (Lower Grade)**

U-AS 1 (II), Rs. 68,145 - 18 x 1,190 – 89,565 p.m.

**Physical Education Unit****Post: Director/Physical Education**

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**Required Qualifications for the Appointment to the Post of Director/ Physical Education**

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(a) Should possess a degree in Physical Education from a recognized University/HEI or equivalent with at least ten (10) years of experience in organizing and implementing the physical educational programmes after obtaining such degree.

**OR**

(b) Should possess a degree from a recognized University/HEI with postgraduate qualification in Physical Education or professional qualification in the relevant field with at least twelve (12) years of experience in organizing and implementing the physical educational programmes in reputed Institutes after obtaining the first degree.

**OR**

(c) A holder of the post of Assistant Director/Physical Education in the University system and confirmed in that post with not less than five (05) years of service in that grade.

### **Method of Selection**

Selection for post of Director/ Physical Education will be made by a Structured Interview. Applicants who have scored 40% marks or above at the structured interview are eligible to be considered for selection.

### **Salary Scale Applicable to the Post of Director/ Physical Education**

U-EX 2 (II), Rs. 113,690 - 8 x 2,400; 8 x 2,940– 156,410 p.m

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### **Other Benefits Applicable for All the Posts Advertised Above**

1. In addition to the salary step applicable to each post, other allowances approved by the University Grants Commission will be paid.
2. Selected candidates must contribute 10% of their monthly earnings to the Universities Provident Fund, while the University contributes 15% (with 8% allocated to the Pension Fund and 7% to the Provident Fund). Eligibility for the Universities Pension Fund requires completion of at least 20 years of service up to the compulsory retirement age (65 years for academic staff and 60 years for other staff members).
3. In addition, the University contributes 3% of the employee's salary to the Employees Trust Fund.

### **Instructions to the Applicants**

1. **Only applications submitted in the prescribed format will be accepted.**
2. **Candidates who wish to apply for more than one post should submit separate applications.** Certified photocopies of all relevant certificates including academic transcripts, service certificates should be attached to the application.
3. The position applied for should be clearly indicated on the top left corner of the envelope. Completed applications should be sent by registered post to the following address on or before **18.03.2026**.  

Deputy Registrar/Academic Establishment Division  
University of the Visual and Performing Arts  
No. 21, Albert Crescent  
Colombo 07
4. Candidates from Government Departments, Corporations and Statutory Boards must forward their applications through the Heads of the respective Institutions.
5. The University reserves the authority to shortlist the applications and the Council to make final decisions regarding recruitments. Any form of canvassing will be result in immediate disqualification from consideration for the post.
6. Applications that do not fulfill the required qualifications and/or do not conform to the instructions given above and late submissions will be rejected.

**Registrar**  
**University of the Visual and Performing Arts**